

# Little Chick

## Threads:

Fluff your ply before starting. Separate the plies from one another according to the ply number suggested. Then, put them back together before threading the needle.

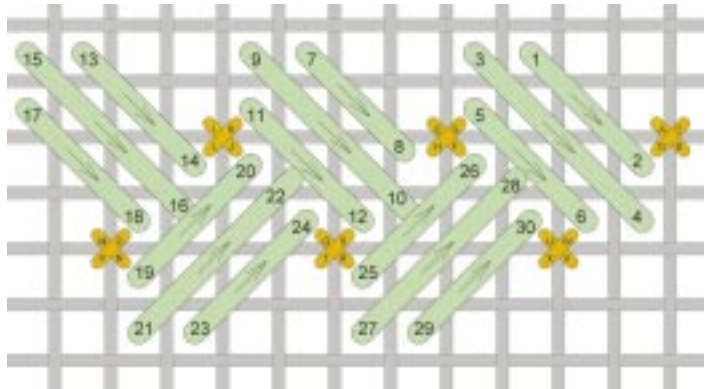
Background	Waverly Woolcolors by Brown Sheep Co. #1001	1 strand
Wing	Sand Brown Paper Packages Silk & Ivory #07	1 strand
Wing, Body & Head	Waverly Woolcolors by Brown Sheep Co. #4065	1 strand
Wing/Body	Waverly Woolcolors by Brown Sheep Co. #2104	1 strand
Wing/Body	Citron Brown Paper Packages Silk & Ivory #52	1 strand
Wing/Body	Saffron Brown Paper Packages Silk & Ivory #121	1 strand
Wing, Body & Beak	Ginger Brown Paper Packages Silk & Ivory #60	1 strand
Wing/Body	Pale Yellow Anchor #300	8 ply
Body	Powder Pink DMC Pearl Cotton #818	8 ply
Bow	Lime Green DMC Rayon #30704	8 ply
Border	Tangerine Renaissance Designs “Sprinkles” #04	2 ply
Bow	Emerald Madeira “Metallic” #986-E	10 ply
Legs & Eye	Graphite Madeira “Metallic” #986-G	10 ply

Fabric: ZWEIGART® Interlock Canvas (14 mesh)—article #9604/56/40

## Criss-Cross Hungarian: (Background)

*This stitch is worked in two steps. First work the horizontal rows of the basic units of the diagonal Hungarian Stitch. Upon completing these units, fill in with a cross-stitch over the open intersections of canvas.*

To work the units of the Hungarian Stitch, bring your needle up at 1, down at 2, up at 3, down at 4, up at 5 and down at 6, creating one diagonal unit of stitches. To start the next unit, move left five canvas threads and up three. Repeat for the entire area working your rows



from right to left, then left to right. When you have finished filling your area with the Hungarian stitch, work the open intersections with cross-stitches (up at A, down at B, up at C and down at D). Continue filling the remaining open intersections working from right to left, and then left to right.